

Woods and Lacquers

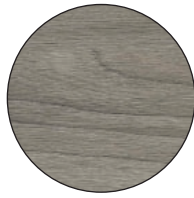
Woods



therm oak

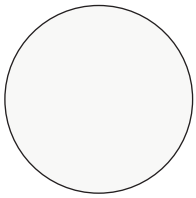


canaletto walnut

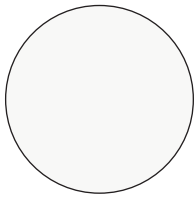


lavagna oak

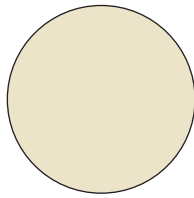
Matt and glossy lacquers



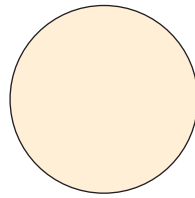
gesso



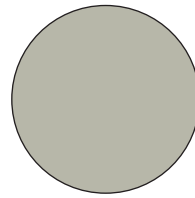
bianco



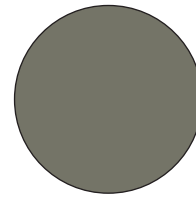
avorio



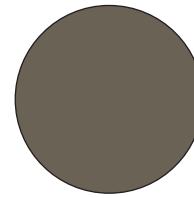
cipria *



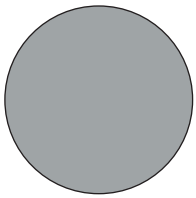
tortora



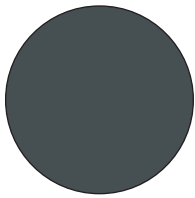
corda



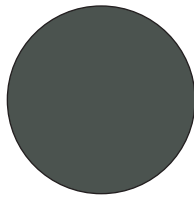
fango *



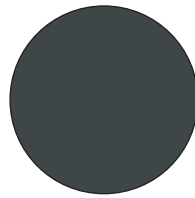
cenere



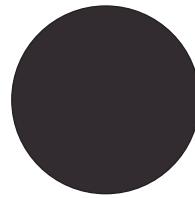
ferro *



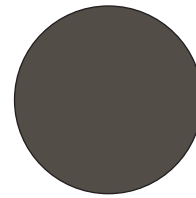
ostrica



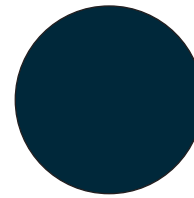
ardesia



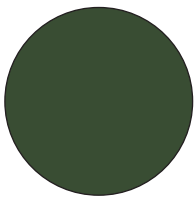
terra *



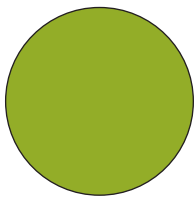
visone



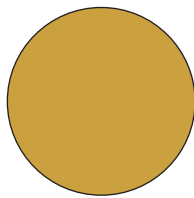
ottanio



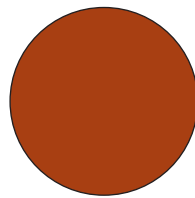
alga *



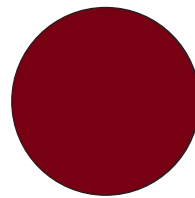
lime



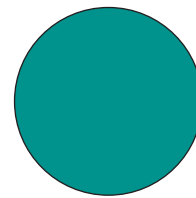
senape



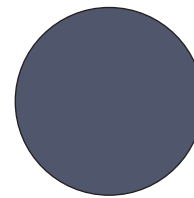
arancio



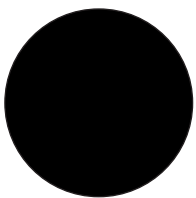
rosso cina



turchese



malva



nero

* only matt

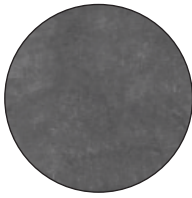
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Clay, Metal lacquers, Marglas

Clay



oro



piombo

The special finish of this surface is rigorously handmade by expert craftsmen on composite panels.

On the base surface, which is made of natural materials as quartz flour and mineral sands with controlled granulometry and without salts and impurity, once it is dry, many coats of transparent acrylic are applied.

This treatment protects the surface from filth and oil infiltrations.

The peculiarity of the product and of its way of application gives to the surface a cement appearance with features typical of its nature, as small imperfections, little wholes, imprecise squared angles and not homogeneous marks of the spatula.

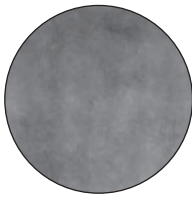
These enhance the handmade manufacture.

The clay finish is characterized by an adequate resistance to scrapings and possible spots.

Metal lacquers



oro



piombo



bronzo

The panels "metal" lacquered require from 8 to 10 handmade operations from skilled craftsmen.

In order to have a pleasing surface to the touch, the panels are subjected to manufacturing cycles of polishing, and brushing in order to obtain the desired effect.

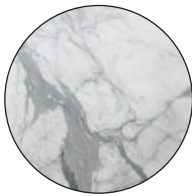
To the touch « the texture » is homogeneous and the shading effect makes unique each panel realized with this procedure.

The Metal looking has excellent resistance to abrasion, scratches and stains.

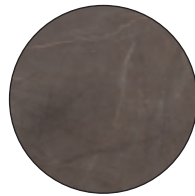
Plain and satinated Marglas



onice



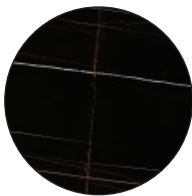
calacatta



gaudi stone



portoro



sahara noir

Jesse proposes thanks to an advanced technology, the Marglass, as a component for its furniture; an innovative material realized with high level quality raw material and the latest technology.

The big dimensions plates with thin thickness, exalt the minimal and contemporary design, for a prestigious and very versatile material, which is also very resistant.

Ecological:

Checked and harmless material, allow to increase the wellness and the comfort of the domestic environment.

The esthetic aspect recall natural surfaces. Completely realized with recycled material.

Performance:

Easy to transport, due to its lightness, very versatile (it is possible to realize all the different shapes and process) it makes the installations easy and safe.

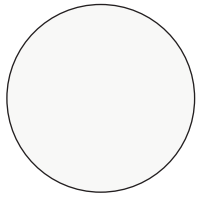
Maintenance:

Live the house and the Contract environment with practical and hygienic way, Marglass is easy to clean, it has a great resistance to stain and heat.

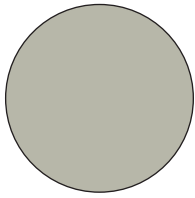
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Glasses

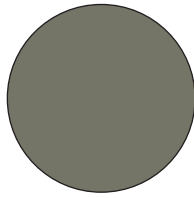
Plain and satinated Glasses



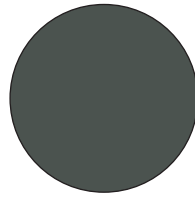
bianco



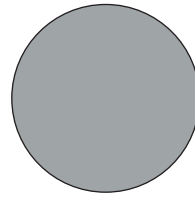
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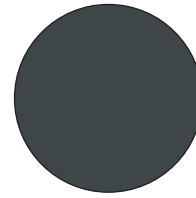
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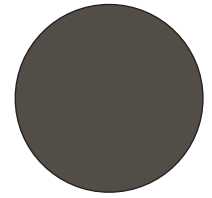
ostrica



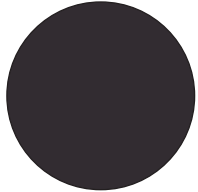
cenere



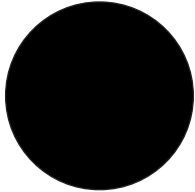
ardesia



visone

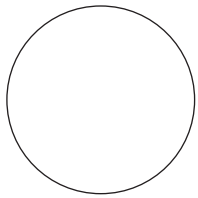


terra

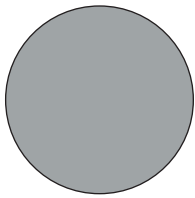


nero

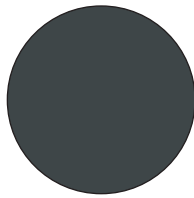
Fumè glass and Stopsol



transparent glass

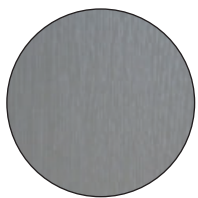


Stopsol



fumè

Interior drawer carcase



land

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